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David Perry, Violin



Violinist DAVID PERRY enjoys an international career as chamber musician, soloist, and teacher. Mr. Perry has performed in Carnegie Hall, and at most of the major cultural centers of North and South America, Europe, and the Far East. His Naxos recording of the Pleyel violin concertos has garnered rave reviews and continues to be aired frequently on SiriusXM Radio. Other solo recordings are on the Sonos and Sonari labels.

Mr. Perry joined the Pro Arte Quartet as first violinist in 1995 and with them he has made numerous recordings, toured extensively throughout the U.S., Europe and Japan, and performed regularly in live broadcasts on Wisconsin Public Radio and Chicago's WFMT. The quartet celebrated its centennial anniversary in 2012, with commissions from William Bolcom, John Harbison, Pierre Jalbert, Walter Mays, Benoît Mernier, and Paul Schoenfield.

David Perry served on the artist-faculty of the Aspen Music Festival for more than two decades, where he was concertmaster of the Aspen Chamber Symphony and a founding member of the Aspen Ensemble, which concertized internationally. He continues to tour the U.S. regularly as founding violinist of the Aspen String Trio.

Concertmaster of the Chicago Philharmonic, Mr. Perry has served as guest concertmaster with groups including the China National Symphony Orchestra, the Ravinia Festival Orchestra, and the American Sinfonietta. Active with the Orpheus Chamber Orchestra for many years, he participated in many of that ensemble's Deutsche Grammophon recordings.

Mr. Perry is Artist-in-Residence and Professor of Violin at the University of Wisconsin School of Music, where he was named a Paul Collins Endowed Professor in 2003. His early training was with John Kendall and Almita Vamos, followed by studies with Dorothy DeLay, Paul Kantor, and Masao Kawasaki at the Juilliard School. A 1985 U.S. Presidential Scholar in the Arts, his first prizes include the International D'Angelo Competition, National MTNA Auditions, and the Juilliard Concerto Competition.

First Violin, Pro Arte Quartet
Concertmaster, Chicago Philharmonic
Artist-in-Residence & Professor of Violin,
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